

Hummelflug

Trumpet & Orchestra

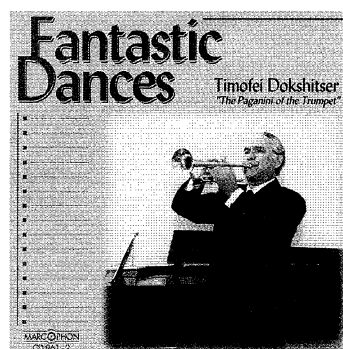
Nikolai Rimsky-Korsakov

EMR 1062

Instrumentation

1	Score	8	Violin I
1	Solo Trumpet in B ^b	8	Violin II
1	Solo Trumpet in C	6	Viola
1	Flute	4	Violoncello
1	Oboe	3	Contrabass
2	Clarinets in B ^b		
2	Bassoon		
1	Timpani		
1	Percussion		

*Full recording on • Vollständige Aufnahme auf
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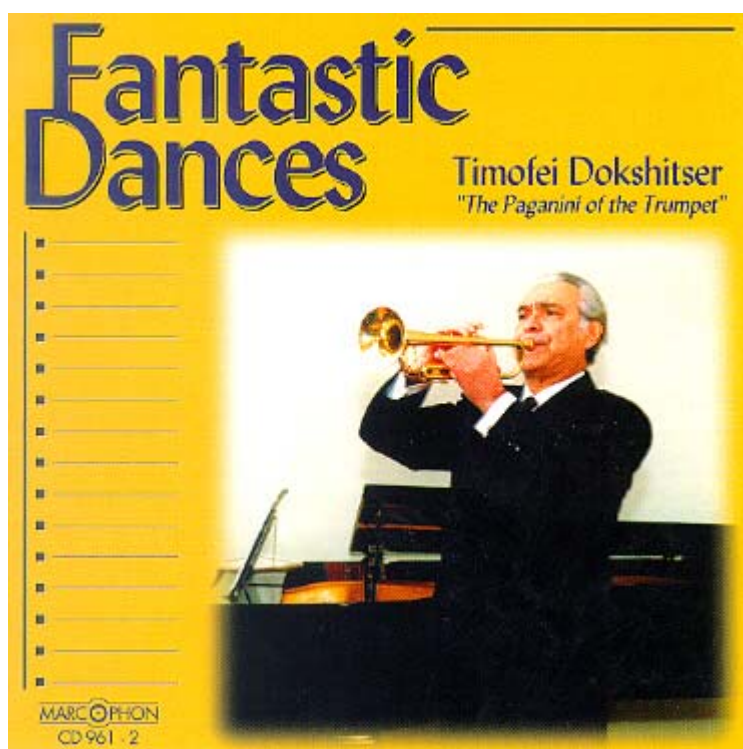
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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

* compositions published by Editions Marc Reift
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12

Fl.
Ob.
Kl. *tr*
Fag.
Hrn.
Schlg. *pp*
Pk.
Trp.
1. Vl. *arco*
2. Vl. *pizz.*
Vla. *pizz.*
Vlc. *pizz.*
Kb.

Detailed description: This system of musical notation covers measures 12 through 17. The Flute and Oboe parts are silent. The Clarinet part features a trill in measure 13. The Bassoon part has a melodic line with slurs. The Horn part has a rhythmic pattern of eighth notes. The Percussion part has a dynamic marking of *pp* in measure 14. The Trumpet part has a complex rhythmic pattern. The Violin I part has a melodic line with a dynamic marking of *arco*. The Violin II, Viola, and Violoncello parts have a rhythmic pattern with a dynamic marking of *pizz.* in measure 15. The Double Bass part has a rhythmic pattern.

18

Fl.
Ob.
Kl. *a 2 Soli*
Fag. *f*
Hrn.
Schlg. *fp*
Pk.
Trp. *mf*
1. Vl.
2. Vl.
Vla. *arco*
Vlc. *arco*
Kb.

Detailed description: This system of musical notation covers measures 18 through 23. The Flute and Oboe parts are silent. The Clarinet part has a melodic line with a dynamic marking of *f* and a section labeled *a 2 Soli* in measure 21. The Bassoon part has a rhythmic pattern. The Horn part has a rhythmic pattern. The Percussion part has a dynamic marking of *fp* in measure 21. The Trumpet part has a complex rhythmic pattern with a dynamic marking of *mf*. The Violin I and II parts have a rhythmic pattern. The Viola and Violoncello parts have a rhythmic pattern with a dynamic marking of *arco* in measure 21. The Double Bass part has a rhythmic pattern.

38

Fl. *p*

Ob. *p*

Kl. *p*

Fag.

Schlg.

Pk.

Trp. *p cresc.* *f*

I. VI. pizz. arco

2. VI. pizz. arco

Vla. pizz. arco

Vlc. pizz. arco

Kb. pizz. arco *p*

44

Fl.

Ob. Solo

Kl.

Fag. Solo

Hrn. 1. *pp*

Schlg.

Pk. *pp*

Trp. *p* *f* *mf*

I. VI. pizz. arco *pp*

2. VI. pizz.

Vla. pizz.

Vlc. pizz. arco

Kb. pizz. ar

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